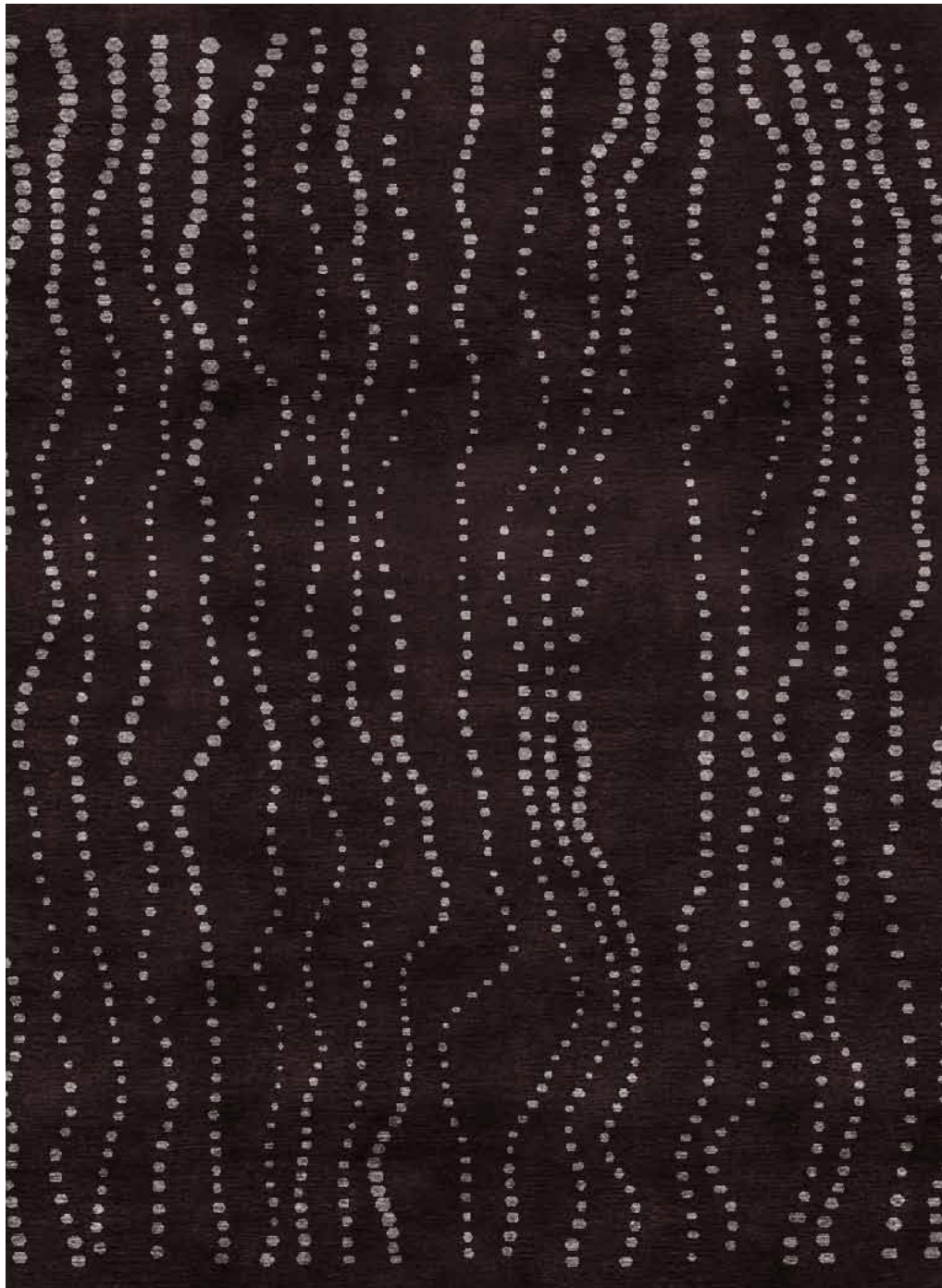


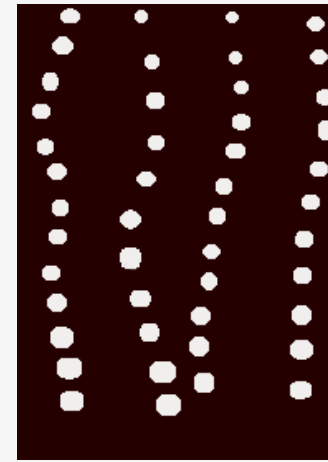
carpet collection
design Harry & Camila

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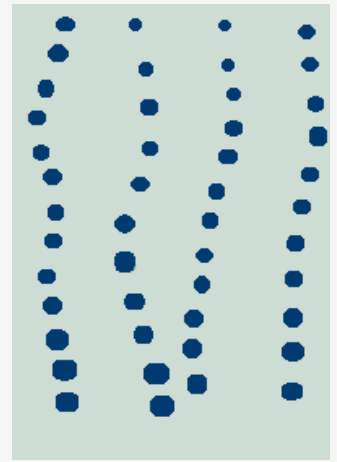
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Growing Points



.1



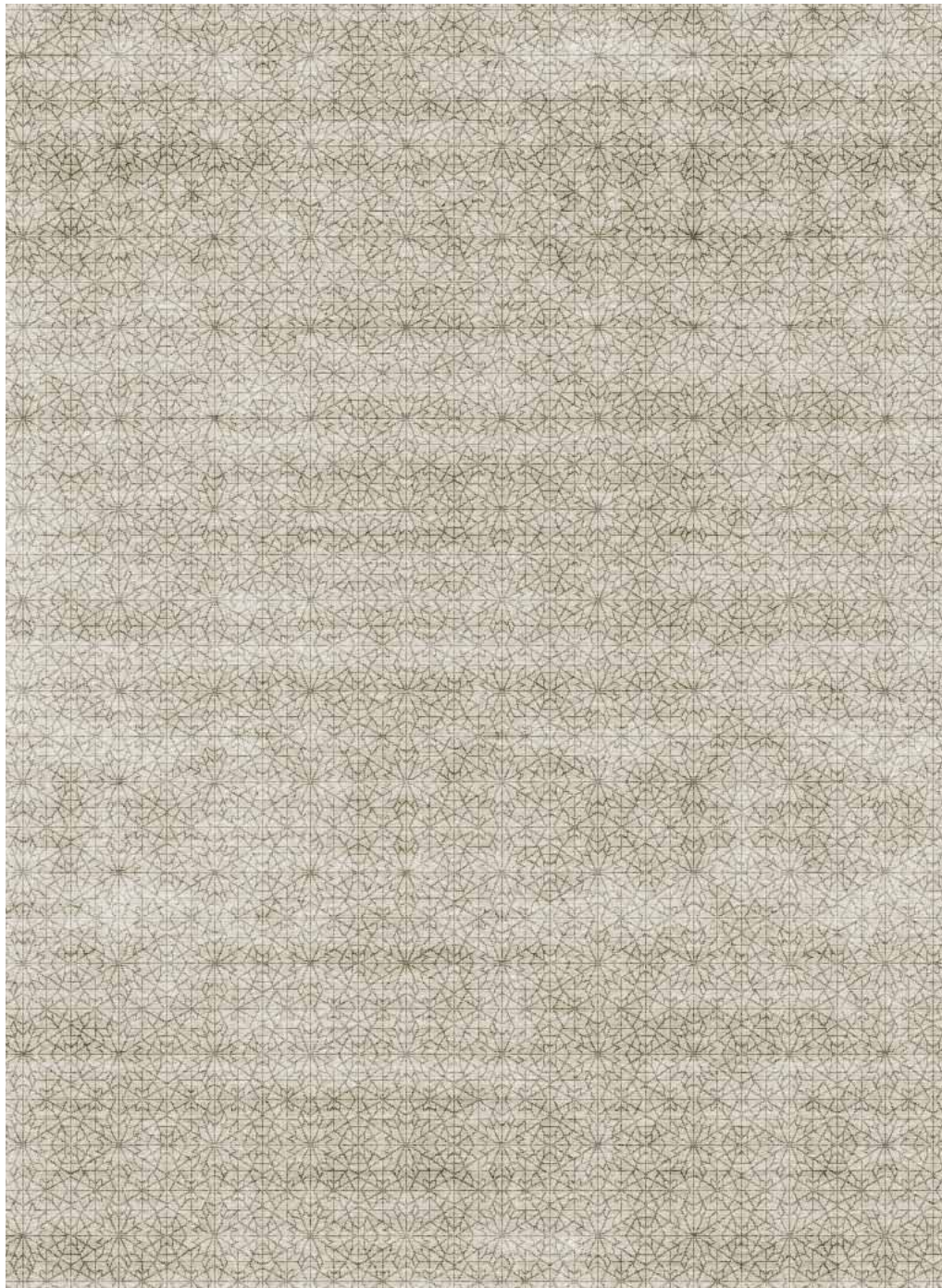
.2

Growing Points

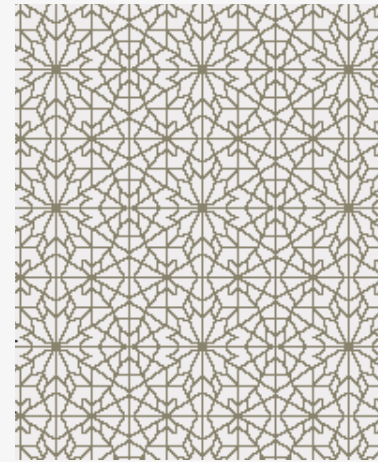
“a graphical abstraction, departing from an indivisible shape, representing the continuous growth of understandings of the brain and associated with it the continually new challenges to older ways of thinking and new opportunities to conceive and re-conceive what it is to be human”.

Lana Nuova Zelanda filata a mano 15% viscosa, qualità taftato a mano 35 punti pollice quadrato.

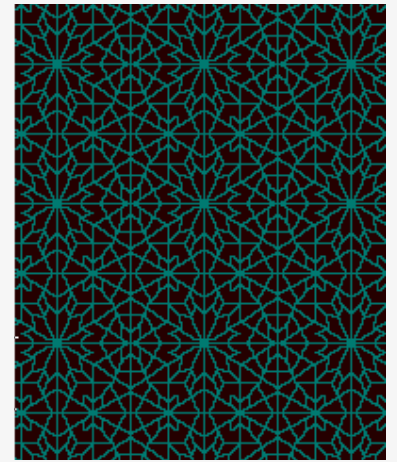
Hand-spun New Zealand wool 15% viscose, hand tufted quality, 35 point / square inch.



Arabian Geometric



.1



.3

Arabian Geometric

“Cairo, show us the way again!”

Lana tibetana filata e cardata a mano, qualità annodato a mano
100 nodi/pollice.

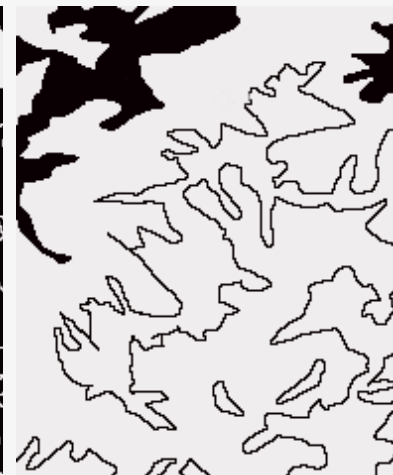
*Hand-spun carded Tibetan wool,
hand knotted quality, 100 knot/inch.*



Ice Flowers



.1



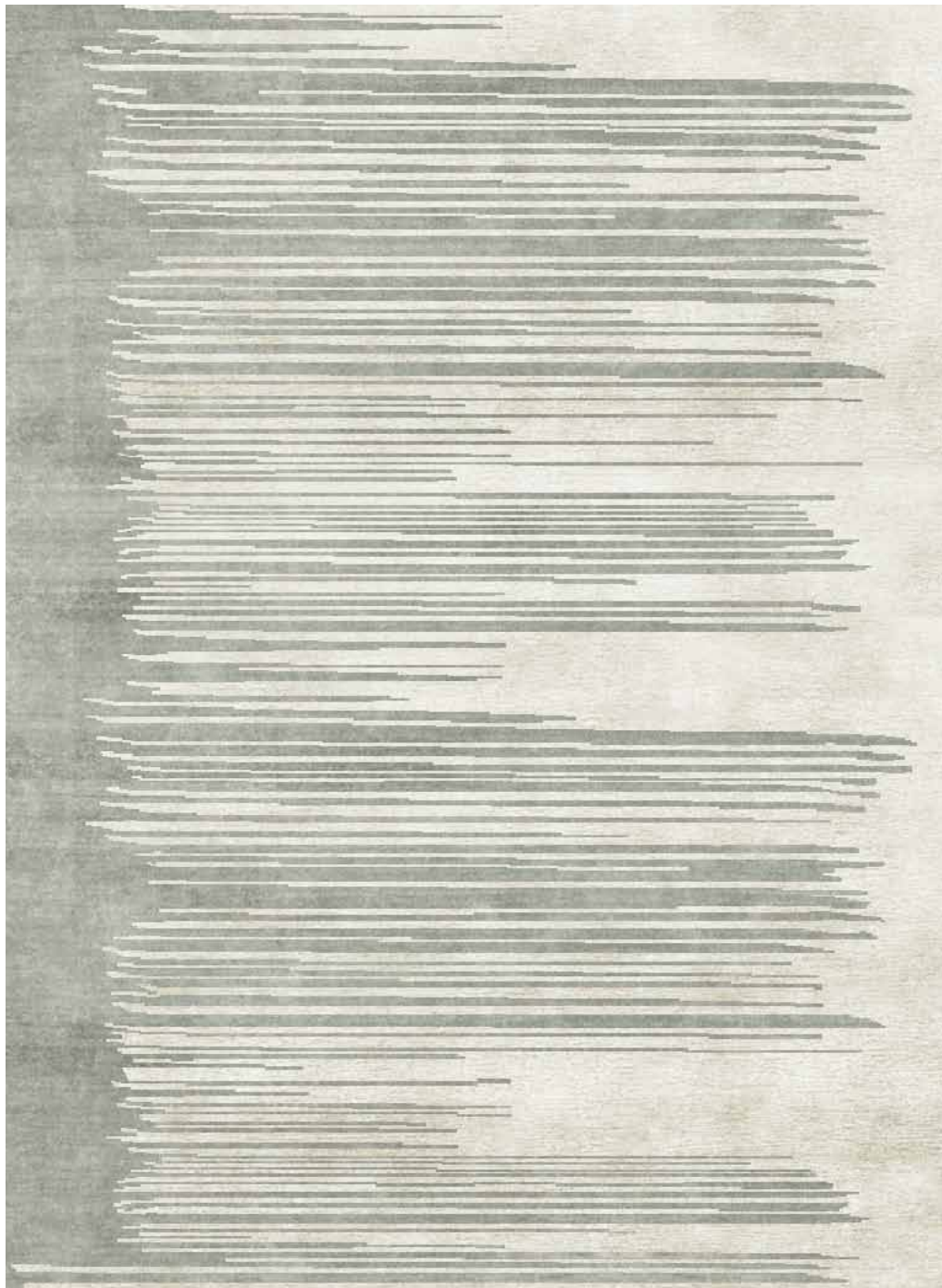
.2

Ice Flowers

“A dedication to the most beautiful of all flowers, the roses of Old Man Winter.”

Lana tibetana filata e cardata a mano, 30% seta naturale, qualità annodato a mano, 100 nodi/pollice.

Hand-spun carded Tibetan wool 30% natural silk, hand knotted quality, 100 knot/inch.



Drippy



.1

.2

Drippy

**“Drip drip drop, drip drip drop,
drip drip drop
Can I ever make it stop?
Drip drip drop...
The Dripping maybe better
it will never stop.
Drip drip drop, drip drop drip,
drip drip drop
My mind is slowly turning
hazy...
Yes think am definitely going
crazy”.**

Lana Nuova Zelanda filata
a mano, qualità taftato a mano
35 punti pollice quadrato.
*Hand-spun New Zealand wool,
hand tufted quality,
35 point/square inch.*



.1



.2

Ceci n'est pas un baroque

"It is in vain that we say what
we see; what we see never
resides in what we say"

Lana tibetana filata e cardata
a mano, 30% seta naturale,
qualità annodato a mano,
100 nodi/pollice.

*Hand-spun carded Tibetan wool
30% natural silk, hand knotted
quality, 100 knot/inch.*



Ceci n'est pas un Baroque



“Rugs are on the up and up.

The general stage for domestic scenes, delimiting / marking its territory inside and outside the Domus, rugs with a defiant, provocative and why not, maybe with a multi functional self-confidence provoking a reaction from its inhabitants for its positioning.”



Design Harry&Camila





Una collezione di tappeti disegnati da Harry&Camila per ambienti contemporanei e tradizionali. Prodotti con le migliori fibre di lana seta, disponibili in versione annodati a mano prodotti in Nepal attraverso i passaggi di cardatura, tintura, tessitura e rifilatura; oppure in versione taftata a mano prodotti in India. I tappeti si contraddistinguono per i materiali utilizzati, per l'armonia, per l'estetica; per l'accostamento di elementi grafici o di memoria rivisitati in chiave contemporanea, come nel caso di Ceci n'est pas un Baroque e Arabian Geometric. Growing Points e Drippy con grafiche ora tratteggiate ora precise, incorporano geometrie essenziali e forme organiche ridisegnate per catturare lo spirito vibrante dei tempi mentre Ice Flower descrive un'armonia floreale cristallizzata per un risultato ricco di poesia.

A collection of carpets designed by Harry & Camila for contemporary and traditional environment.

Manufactured with the best wool and silk fibers, available in hand-knotted techniques produced in Nepal through the steps of carding, dyeing, weaving and trimming, or hand-tufted version produced in India. The rugs are distinguished by the materials used, the harmony, the aesthetic approach: graphics or memory elements revisited in a modern key, as in the case of Ceci n'est pas un Baroque and Arabian Geometric. Growing Points and Drippy with graphics at times dashed at times precisely outlined, incorporating essential geometry and organic forms redesigned to capture the vibrant spirit of the times whilst Ice Flower describes a floral crystallized harmony, a result full of poetry.





